

## **C.V. Gerda Kruimer, Dutch artist**

### **Education:**

1987-1991: Academy of Arts Gerrit Rietveld, Amsterdam, The Netherlands, Monumental Arts

1983-1987: Academy of Arts Amsterdamse Academie voor Beeldende Vorming, The Netherlands, first grade drawing and art history

1983: Athenaeum

### **Selection of Expositions:**

2019: Concrete Summer, curated by Viktor Hulík, NL selection by Roland de Jong Orlando, Galéria Umelka, Bratislava, Slovakia

2019: ACECC#5, curated by Gerrit Steenbergen, René Eicke and Gerda Kruimer, ACEC, Apeldoorn

2019: Duo Exhibition: Sabine Jacobs (DU) en Gerda Kruimer (NL) curated by Luca Rezzola & Kitty Doomernik, BreedArt Studios, Amsterdam

2019: INTERDISCURSIVE NON-OBJECTIVE #3, curated by Mark Starel, XS Gallery, Kielce Poland

2019: INTERDISCURSIVE NON-OBJECTIVE #2, curated by Mark Starel, University Gallery, Cieszyn, Poland

2019: INTERDISCURSIVE NON-OBJECTIVE #1, curated by Mark Starel, GALERIA DZIAŁAŃ, Warsaw, Poland

2019: PHK18 #17: CC #4, Contemporary Contemplations, curators: Marleen van Wijngaarden, René Eicke and Gerda Kruimer, PHK18, Rotterdam

2018: De Perennial Art/O'Tannenbaum Kerstkaartententoonstelling, O'Tannenbaum, Berlin Neukölln, Germany

2018: Salon, Arti et Amicitiae, Amsterdam

2018: Composing Spaces, Uilenburgersjoel, Amsterdam

2018: CONTEMPORARY CONTEMPLATIONS in ERFURT, curators: DAG Przybilla, René Eicke and Gerda Kruimer, Galerie + Projektraum | Kunsthaus Erfurt, Germany

2018: RestArt 2018 (3rd edition) International group exhibition, Breed Art

Foundation at Breed Studios, Amsterdam  
2018: GLUE Contemporary Contemplations IN BERLIN, curators: DAG Przybilla, René Eicke and Gerda Kruimer, Kunstquartier Bethanien, Berlin, Germany  
2018: Goud onder het IJs, Arti et Amicitiae, Amsterdam  
2018: Kleurrijk Amsterdam – Colourful City, Sociëteit Arti et Amicitiae, Amsterdam  
2018: Pensées sauvages 2018, Biennale d'Art Contemporain Dourdan, France  
2018: Contemporary Contemplations, curators: René Eicke and Gerda Kruimer, Arti et Amicitiae, Amsterdam  
2018: Back to Basic, E.M. Galerie, Kollum  
2018: Viering 10 jaar IS-projects, Marktsteeg 10, Leiden  
2017: Arti Salon, Arti et Amicitiae, Amsterdam  
2017: Winterkabinet, Amstelpark 13, Amsterdam  
2017: Zomertentoonstelling, LaKaserna, Bad Nieuweschans  
2017: Order is half of life, Vishal, Haarlem  
2017: Tekenkabinet, Museum Waterland, Purmerend  
2017: ContraRitme, Museum Kranenburgh, Bergen  
2017: Curator and participant of the exhibition Kunst = een Veelkoppige Draak, KCB 70-Year anniversary, Museum Kranenburgh Bergen  
2016: Curator and participant of the exhibition Cave of Forgotten Dreams, Expo Koel310, Alkmaar  
2016: Arti Salon, Arti et Amicitiae, Amsterdam  
2016: Tekenkabinet in De Huiskamer, Kalkmarkt 8, Amsterdam  
2016: Reactie op Constant, Museum Kranenburgh, Bergen  
2016: Pensées sauvages 2016, Biennale d'Art Contemporain Dourdan, France  
2016: Open Ateliers Jordaan, Amsterdam  
2016: BETEKENEN, solo in Expo van Koel310, Alkmaar  
2016: DRAWING FRONT met Tekenkabinet, Nieuw Dakota, Amsterdam  
2016: KCB Contrasten, Museum Kranenburgh, Bergen  
2015: This Art Fair met Tekenkabinet, Beurs van Berlage, Amsterdam  
2015: Tekenkabinet 3, kunstENhuis Westergasfabriek, Amsterdam  
2015: ROOD, Vitrine / Centrum Beeldende Kunst Amsterdam  
2015: Tekenkabinet 3, Museum Waterland, Purmerend  
2015: Abstract Objects, Galery Lokaal WV15, Amsterdam  
2015: KCB Beelden Binnen 1, Museum Kranenburgh, Bergen  
2015: Vitrine / Centrum Beeldende Kunst Amsterdam

2015: Jubileum Salon, 175 jaar Arti et Amicitiae, Amsterdam  
2015: Art Karlsruhe met Galerie Franzis Engels, Germany  
2014: Absoluut Anders, Galerie Franzis Engels, Amsterdam  
2014: 3 X Abstract, expo72, Alkmaar  
2014: “Pensées Sauvages”, Biennale d’Art Contemporain Dourdan, France  
2014: Kunstrai met Galerie Kunst is Kunst, Amsterdam  
2014: 100 € Show, Kers Gallery, Amsterdam  
2014: Open Ateliers Jordaan, Amsterdam  
2014: Architectuur-Associaties, Kranenburgh, Bergen  
2014: Nieuwe Aanwinsten, CBK Amsterdam  
2014: “Stroom Lijnen”, CBK Amsterdam  
2013: “Verzamelen”, Galerie Kunst is Kunst, Amsterdam  
2013: “De Salon” Arti et Amicitiae, Amsterdam  
2013: Museum Kranenburgh, Bergen  
2013: Galerie Kunst is Kunst, Amsterdam  
2013: SBK Galerie 59, Amsterdam  
2013: “Intermezzo”, KCB, Bergen  
2013: RAW Art Fair met Galerie Kunst is Kunst, Rotterdam  
2012: “Parallax Art Fair”, New York City, USA  
2012: “Contemporary Drawing 2012”, 3 exhibitions, Swiss Art Space, Lausanne, Switzerland  
2012: “Baas Galgo”, exhibition, art auction and benefit dinner, Museum Schunck Restaurant 5.0, Heerlen  
2012: “Feest”, KCB, Bergen  
2012: “De Salon”, Arti et Amecitiae, Amsterdam  
2012: Open Ateliers Jordaan  
2011: “Going Up”, Arti et Amicitiae, Amsterdam  
2011: “Open Einde”, KCB, Bergen  
2011: “Nieuwe Aanwinsten”, CBK, Amsterdam  
2011: “Minnen en Maken”, Arti et Amicitiae, Amsterdam  
2010: “Artist Portfolio”, Participation The Drawing Center, New York, Viewing Program  
2010: “Uitzicht”, KCB, Bergen  
2010: “Quest”, 3 solo exhibitions, Amsterdam:  
– Kunsttraject Etalages, Staatsliedenbuurt  
– Studio, KunstENhuis Westerpark  
– Studio, Open Ateliers Jordaan  
2009: 2 drawings (140 x 200 cm) on loan to the Ministry of Education,

## Culture and

Science for the waiting room of Minister Plasterk (his personal choice) in Hoftoren, The Hague

2009: “Echt mooi”, KCB, Bergen

2009: “De Salon”, Arti et Amecitiae, Amsterdam

2009: FNV Kiem, Amsterdam

2009: “GlasHart”, Fort Vuren, Gorinchem

2009: De Griffioen, Amstelveen

2008: Organization of and participation in “FNV KunstWerk”, exhibition and debate, Vakbondsgebouw Amsterdam.

Opening Minister Plasterk van OCW, hostess Agnes Jongerius, Chairman FNV

2008: “De Salon”, Arti et Amecitiae, Amsterdam

2008: Open Ateliers Jordaan

2007: “Om de zoveel tijd een gedegen wonder”, KCB, Bergen

2007: Design, construction and arrangement gravestone, Cemetery St. Barbara, Amsterdam

2007: “Horizon”, KCB, Bergen

2007: Galerie Clement, Amsterdam

2007: “Ruimtelijk Werk”, KCB, Bergen

2006: “Gesprek 1”, Museum Kranenburgh, Bergen

2006: Open Ateliers Jordaan, Amsterdam

2006: “Grensgebieden”, KCB, Bergen

2006: “Nieuwe Leden”, Arti et Amecitiae, Amsterdam

2005: “Tracing Spaces”, 66East, Amsterdam

2005: “50x 50”, KCB, Bergen

2005: “De Nieuwe Salon”, KCB, Bergen

2005: “Aanwinsten 2004”, CBK, Amsterdam

2004: Open Ateliers Jordaan

1999: Sketch for a monument for the former Wester Cemetery commissioned by Stadsdeel Westerpark in

Amsterdam. On behalf of the management Group Spaarndammerstraat – Zeeheldenbuurt supervision on the development of this project in cooperation with the residents.

1999: “Gas Water Licht”, Het Veem, Amsterdam

1999: “Een sigaar uit eigen doos”, Hajenius, Amsterdam

1998: Presentation Video Documentary “Green Sunday” at the appointment of the new district council Westerpark in Amsterdam.

1998: Implementation work of art of C. Carpay in the Court in Assen.

1997: “De Overlevering van een Huis”, “The Surrender of a House”, a project of Ida van der Lee, exhibition at the Vrieshuis America in Amsterdam

1996: “5 x Dubbelexpositie”, Galerie Scheper, Amsterdam

1996: “5 x Dubbelexpositie”, Kunstrai, Amsterdam

1996: “Raum und Gast”, Wuppertal, Duitsland

1995: “Werk in Veelvoud”, Galerie Scheper, Amsterdam

1995: “Onzichtbare Collecties”, SBK exhibition in Arti et Amecitiae, Amsterdam.

1993: Competition ING Real Estate Fund. Assignment conducted summer 1993. Artwork of 4 meters by 25 meters on the end wall of the emergency staircase of an office building at the James Watt Street in Amsterdam.

1993: Publication and presentation grafiekMAP, De Kring, Amsterdam

1993: “Kunsttrajekt V”, Westergasfabriek, Amsterdam

1991: Competition Municipality Mijdrecht. Sketch for a sculpture of 6 x 60 meters in a ditch of 9 x 90 meters.

1991: Graduation Exhibition Gerrit Rietveld Academie

1989: Competition for the Townhall in Houten. Assignment conducted summer 1989. Relief over four floors in the staircase.

1987: Selection for the Graduation Exhibition Amsterdam Academy of Fine Arts in Arti et Amecitiae in Amsterdam.

1987: Organization of and participation in the exhibition “Opening of the National Research Center” in The Hague.

1987: Organization and participation in exhibition “65 years Nadorp Estate Agents” in The Hague.

1987: Selection for the exhibition “Paul Tétar van Elven Fonds price” in Arti et Amecitiae in Amsterdam.

### **Other activities:**

- \* 2019: Curator of the exhibition ACECCC#5, Contemporary Contemplations, together with Gerrit Steenbergen and René Eicke in ACEC in Apeldoorn
- \* 2019: Curator of the exhibition PHK18 #17, CC #4, Contemporary Contemplations, together with Marleen van Wijngaarden and René Eicke in Bureau voor Kunst PHK18 in Rotterdam
- \* 2018 Curator of the exhibition Contemporary Contemplations in Erfurt

together with DAG Przybilla and René Eicke in Galerie + Projektraum | Kunsthaus Erfurt, Germany

\* 2018 Curator of the exhibition GLUE Contemporary Contemplations together with DAG Przybilla and René Eicke in Kunstquartier Bethanien, Berlin, Germany.

\* 2018 Curator of the exhibition Contemporary Contemplations together with René Eicke in Arti et Amicitiae, Amsterdam.

\* 2017 Curator of the exhibition Kunst = een Veelkoppige Draak, KCB 70-year anniversary, Museum Kranenburgh, Bergen. Symposium & exhibition commission member, creator exhibition concept, format museum rooms.

\* 2016 Curator of the exhibition Cave of Forgotten Dreams, Expo Koel310, Alkmaar. Creator exhibition concept, format exhibition space, designer invitation and poster.

2018 – -: associate member of the Art Research Center/A.R.C.Group  
The **Art Research Center** is an independent not-for-profit association in Kansas City, Missouri. Members included: architects, artists, composers, designers, writers and others. Its work is connected with the exploration of abstract Neo-Constructivism, by both individuals and groups. The association grew out of an earlier collaborative art gallery project, and was started by Thomas Michael Stephens in 1964.

2016 – – : board chairman **Stichting Digitaal KunstBeheer**.  
Stichting Digitaal KunstBeheer (DKB) is a non-profit organization, initiated by visual artists, dedicated to preserve the works of contemporary Dutch artists in digital form and to keep them visible.

2015 – 2018: member and board chairman of the MR of the **Orion College Drostenburg** in Amsterdam  
Orion is the only provider of public special (secondary) education – (V) SO – in Amsterdam. Continued special education offered for students who are chronically ill, have disabilities or internalizing behavior problems (cluster 3 and 4).

2012 – 2014: board member and secretary of the foundation **De Kenniskeuken**, an initiative from the Innovation Network of the Ministry of Economic Affairs, Agriculture and Innovation, with the aim of setting

up a center for applied research by maintaining knowledge and expertise around effective nutritional care for children with chronic diseases in two LZK (chronically ill children) schools.

2008 – 2014: member of the PTA and member of the MR of the **Coronelschool** in Amsterdam. Orion schools provide education and care to children who for some reason do not go to an ordinary school. The Coronelschool is for children with physical or multiple disabilities or chronic illness.

1997 – 2012: teacher in ‘looking at art’ at **Kunstkijkuren**, Amsterdam, for children between 9 and 12 years old, in the Stedelijk Museum, the Rijksmuseum, the Van Gogh Museum, the Amsterdam Museum, The Tropen Museum, the Hermitage aan de Amstel Museum, the Architectuur Biennale and the Gerrit Rietveld academie.

1994 – 2001: employee welfare and culture at **Stadsdeel Westerpark**, Amsterdam. Co-organizer and curator of exhibitions amongst others in cooperation with International Bau Exhibition (IBA) Emscher Park the Exhibition Industrial Past Westergasfabriek and cultural events amongst others Kijk op de Wijk en Milieumarkt Westerpark (including logistics, publicity, intake, sponsorship, photo research, making a documentary).

1990 – 1994: employee and deputy head of **Artotheek Westerpark** Responsibility for: the presentation of the collections, special exhibitions and projects within and outside the art lending library, compiling and editing and publishing a Artotheek news, information and public relations, the arts. As deputy head responsible for directing the staff, banenpooler and temporary staff Artotheek, management and representation of the art library to the outside, member of the selection committee of the City of Amsterdam to acquire new artworks.

1984 – 1990: designer and facilitator of cultural tours for SISC & CJP: New York, Egypte, Barcelona, Praag, Venetië, Verona, Padua, Brussel, Wenen, Budapest, Berlijn, Kassel, Münster, Insel Hombroich, Ardeche, Watou, Gent, Oostende, Parijs.

### **Work in collections:**

Rijksgebouwendienst: Ministerie van VROM in Den Haag,

Gerechtsgebouw Parnas in Amsterdam, Penitentiare Inrichting De  
Karelskamp in Almelo  
ROC Den Haag, Nadorp Makelaars Den Haag, CBK Amsterdam, CBK  
Zuid Oost Amsterdam, SBK Amsterdam, Municipality Amsterdam  
stadsdeel Westerpark  
Various private collections.