

1

What do we call a painting?

Often this is a linnen or cotton canvas on a frame. I like to practice painting without using these classical means and create something more experimental.

I use light, color and space on pieces of wood, paper and paper maché. and other materials like utensils. I try how much I can leave out and try to combine certain pieces together.

You could call this a constellation. A certain lightness and humor is essential to me.

I try to create work that isn't about me. It is abstract and minimalistic and the use of material is very important. It can be a piece of wood with a special color or a piece of coffee bean sack on which I add color.

Often the material that I use has been used before it found it, My starting point is not neutral because of this. You could call this a intuitive, exploring practice.

The last 10 years staying and working in a residency has been very important for me.

I like to be close to the sea in a northern european country. I like wild remote landscapes . These kind of landscape make you feel small and fragile. I have experienced this often while staying in Ireland, Scotland and Iceland. I need to sense the huge space around me, even as an abstract / minimalistic artist. The scale and space and the shapes of the landscape inspires me .

The shapes that I have seen stay with me in my mind and they inspire me to create in a universal abstract way.

Through this staying in foreign surroundings I step out of my comfort zone. I have to create with what's there to be found. The working with and meeting international colleagues makes the creating atmosphere very vibrant. This creates new choices and a international network. You could say this is also some kind of constellation.

I often present my artworks as a total structure on the wall. The combination of the artworks together is important. The whites spaces in between seem to matter and you step from one work to another with your eyes. There is a total view in which every separate artwork is important. The painting is also an object in the space ,which makes you experience the wall and the space around much more. Because of the multiforms the artworks have they seem to find their way on the wall by itself.

After participating in an exhibition at ACEC Apeldoorn in 2017 where I created a big mural piece in the theme of "Abstract Wall Paintings, #THESTIJL hundred year", I created several pieces where I used a wooden shape and painted on the wall to complement this.

There is an interaction of the material and paint that connects with the space of the wall.

I often use bright colors and shapes. Minimalistic art movements inspire me. I often re use shapes but in a changed way. You could read these recurring shapes as some kind of language before the meaning is clear to you?

It appeals to me when working in an abstract way, the meaning of the pieces are more open to interpretation then compared to figurative art. Because of this, while creating a piece, there is more freedom to experiment and play because the image doesn't depict anything.

The shapes that I use are oftend made out of rough wood and paper and paper-maché.

This gives them an organic character.

