

curriculum vitae

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Exhibitions/ In situ projects (selection)**Solo**

2020 (upcoming)	Huis de Pinto, Amsterdam, Tussen de Regels (project working title)
2020	De Vishal, Kleine Zaal, Haarlem, Alice's Question
2018	Art Affairs Gallery, Amsterdam, <i>NY Prints</i> , curator Ewerdt Hilgemann
2016	Rijnstate, Arnhem, <i>UBI PUS</i> , site specific work
2014	Heden, The Hague, <i>Mediaheyhey</i> - site specific work + recent work
2014 - 2015	Weiner Walls, Amsterdam, <i>XXXL</i> - site specific work
2009	DOK, Delft – <i>The Painting Says "Pring"</i>
2009	CCNOA, Brussels (BE), <i>KT</i> , site - specific work (projectspace)
2006	outLine, Amsterdam, <i>AMUT TUMA</i>
2006	CBK Apeldoorn, <i>BILLBOARD #3 / DINGDING</i> , site specific work
2002	Erasmus Universiteit, <i>AHAHA</i> , site specific work
2001	De Kromme van TENT.CBK Rotterdam, <i>TAKKAT</i> , site specific work

Group

2020 (upcoming)	Galerie De Zaal, Delft – curator Jaap van den Ende
2020/2021	Galerie Ursula Walter Dresden (DE)
2019	Pictura, Dordrecht, <i>Het Woord – 400 years Synod of Dordt</i>
2019	PHK18, Rotterdam, <i>Contemporary Contemplations #5</i> – site specific work
2019	ACEC, Apeldoorn, <i>Contemporary Contemplations #4</i>
2018	Galerie N-Z in Arendonk (BE), <i>Constructor</i>
2018	ACEC, Apeldoorn, <i>AWP Retrospect</i> , curator Jasper van der Graaf
2018	De Meerse, Hoofddorp, <i>'Billy Combinaties'</i> , curators Guda Koster and Frans van Tartwijk
2018	<i>'10-Years-IS-Projects Leiden'</i> , curators lemke van Dijk and Guido Winkler
2017	Transmitter, Brooklyn NY (US), <i>OPPLER</i>
2017	OPENLUCHT MUSEUM DE LAKENHAL, Leiden <i>100 JAAR NA DE STIJL</i>
2017	ACEC, Apeldoorn, <i>ABSTRACT WALLPAINTINGS III</i>
2015	Galerie Werfkade, Hoogezand, <i>Vrijheid van geest / MANWRK</i> - site specific work
2015	Pentimenti Gallery, Philadelphia (US), <i>Territory of Abstraction</i>
2015	Stichting IK (IK Foundation), Collection of Ferdi Koelega
2014 - 2015	Visual Arts Center of New Jersey, (US), <i>Doppler Shift</i>
2014	De Vishal, Haarlem, <i>Klaar! / CROSSOVER</i> - site specific work
2013	Parallel Art Space, NY (US), <i>DOPPLER</i>
2013	RAW Art Fair, Rotterdam, Galerie Hein Elferink
2013	ParisCONCRET, Paris (FR), <i>Flat Colour</i>
2012 - 2013	Galerie Hein Elferink, <i>Space, Expanding</i> (cat.)
2012	Kunstvlaai/Festival of Independents 2012, site specific work
2012 - 2013	Kunst & Complex, R'dam/ AGA, A'dam/ Fluctuating Images, Berlin (DE)
2012	RAW Art Fair, Rotterdam, Galerie Hein Elferink
2012	Museum Le Secet, <i>Mural</i> , different locations
2011	Art Amsterdam, Galerie Hein Elferink
2011	Art Karlsruhe (DE), Galerie Hein Elferink
2011	Galerie Hein Elferink, Staphorst, with Torgeir Husevaag (d)
2011	Kunstcentrum Bergen, <i>Taal en Tekenen 2</i> (Language and Sign part 2)
2011	Arti et Amicitiae, <i>AMICUS</i> site specific work
2011	ACEC, Apeldoorn, <i>Patronen (Patterns)</i>
2010	GKG Bonn (DE), <i>Lebt Theo?</i>

(continued)

2010 Artwalk Amsterdam, *Superstrak*, *ARIA*- 5 site specific work
2010 Phoenix, Brighton (UK), *Hot Plate*
2009 Galerie Hein Elferink, with Elisabeth Sonneck (d)
2009 Galerie Hein Elferink, *START*
2009 Pictura, Dordrecht – *Drukwerk buiten de marge*, *SWINDEN* - animation
2008 Ecole des Beaux-Arts de Valence (FR), - *Project Papier Peints* (g)
2007 Blaak 10, WdK Galerie, Rotterdam – *Watching the River Flow*,
2007 Museum Prinsenhof/Nusantara, *Contour 2007*, site specific work
2006 Groothandelsgebouw, Rotterdam, *Chaos en Orde* (Chaos and Order)
2006 SAFE, Dalfsen, *SAINTE VICTOIRE #1*, met Sonia Rijnhout (d)
2005 FW: Painting, L.O.F.T Berlin (DE),
2005 FW: Painting, Montanus 5 Diksmuide (BE),
2005 Galerie Jan Colle, Ghent (B), with Ward Denys (d)
2004 TENT. CBK Rotterdam, *prospecten van nooit vermoed schoon...*
2004 Archipel, Apeldoorn, *ECHO #1*, with Arjan Janssen en Jan Maarten Voskuil
2003 Galerie Phoebus, Rotterdam, *ladenkastproject (flatfiles project)*, 3 drawings

(d) duo

Public art / commissions

2020 City of Amsterdam/ Research, Information and Statistics (OIS), design for glass panels
2017 - 2018 Gemeente Zaanstad, banner for Czar Peter area, Zaanadam
2016 Gemeente Zaanstad / Prorail, Sketchdesign Kogertunnel
(Koog-Zaandijk Railway station)
2015 Barney Agerbeek/In de Knipscheer, artwork 'Rood. Wit met blauw', book cover for collection
of poems, ISBN 978-90-6265-874-9
2015 Wit Industries, artwork for mudguard design
2012 - 2014 Municipality of Heusden-Zolder, (B) – designs for artwork in new library, in collaboration with
DMT Architects, Antwerp
2011 GGD Amsterdam, sketch design for air pollution station
2010 Stroom DH, infographics in publication DH// – '*Mapping Hague Artists*'
2009 DOK Library Concept Center, Delft – site specific work on glass windows
2007 - 2009 Municipality of Heemskerk & Beverwijk, Broekpolder – *ZOADW*,
public art commission for KPN Broadband distribution center
2009 Biotext, Nijmegen – *TOEN*, sketch design for public artwork
2005 CBK Rotterdam – *RAIRIARAU*, design for multiple
2002 - 2003 Woonbron Rotterdam, *Glaura*, artwork for entrance office building of housing cooperation
2000 WBR West Rotterdam – sketch design for public artwork in Rotterdam West

Curatorial projects

2012 *Space, Expanding* concept groupshow (cat.)
2010 *Oog in oog (Eye to Eye)*, a project with 7 Amsterdam artists
for the Police of Amsterdam-Amstelland: meeting, presentation catalog
2009 *TRANSIT, In Between Leaving and Arriving*
concept and groupshow with site specific work + artist talk, Retort Projectspace, Amsterdam,
www.transit-retort.blogspot.com
2007 *Gruppenbild*, a group show with 22 Belgian and Dutch painters; in collaboration with Luc
Hoekx en Arjan Janssen (cat.)

Residencies

- 2017 ISCP (International Studio Curatorial Program), Brooklyn NY (US)
2010 Frans Masereel Center, Kasterlee (BE)

Collections

Universiteitsbibliotheek Leiden
UMC Utrecht
Heden, Artotheek Den Haag
DOK Kunst, Delft
Artotheek CBK Rotterdam

Private collections

Amsterdam, Rotterdam, Gent, Berlin, London, Vienna, New York, San Francisco,
Jakarta, Solo

Grants

- 2018 Fonds Kwadraat, material loans for artists
2016 Mondrian Fund, BT / Stipendium Program for Established Artists
2010 Stokroos Foundation, grant for publication
2010 Materiaalfonds, material loans for artists
2007 Fund BKVB, Basic Stipend
2004 - 2009 Scholingsfonds voor kunstenaars (Fund for Educational support for artists)
2001 Center for the Arts (CBK) Rotterdam, Projectgrant

Publications/ catalogs

- 2019 Leporello 'SCHOTSCHRIFT', 12 images of twelve letterwords, with prose by Landa van Vliet, 148 x 210 x 5 mm (folded), self-published, limited edition of 144+12, presented at exhibition *Het Woord* in Pictura Dordrecht
- 2017 'FIVE FOUR, MORE LESS', BK-Info (column) about ISCP-NY residency, nr 6-2017 (NL)
- 2017 'INSITU', werk op locatie en een gesprek met /site-specific work and a conversation with Ine Dammers, ISBN/EAN: 978-90-826877-0-5, Self Published
- 2014 *Doppler Shift*, catalog, The Visual Arts Center Of New Jersey, Summit, NJ
- 2013 'Broek', Magazine Over Kunst In De Broekpolder, Beverwijk-Heemskerk, teksten Nanon Soeters en Jan Samsom
- 2012 *In situ* 2006 - 2012, catalog, self published
- 2011 'Lebt Theo?'- Nederlandse Kunst 80 Jahre Nach Van Doesburgs Manifest Zur Konkreten Kunst, Dahlhausen, Christoph / Dr. Cremer-Bermbach, Susannah, Catalog, 2011, Gkg Bonn; ISBN 978-3-00-033551-8
- 2010 Graphos Biennale, catalog, Ansgar Editions ISBN 978-94-91010-04-0
- 2010 'Gracia Khouw' . Recent Work 2008 - 2011, Catalog, Text By De Vries, Alex, Published By Hein Elferink Gallery, ISBN 978-90-70680-77-0
- 2011 Jaarverslag 2010/Annual Report, Frans Masereel Centrum, What Does Language Look Like? Gracia Khouw,
- 2007 'Fw: Painting, Triptiek' - , catalog with essays by Tanguy Eeckhout, Thibaut Verhoeven, Bernard Dewulf, published by FW: Painting, (Belgium)
- 2007 'Contour. Continuïteit' Heden en verleden met 111 Hedendaagse Nederlandse Kunstenaars In drie Delftse Musea, catalog, ISBN-10: 90-400-8365-5
- 2007 Artstore, Kunstambassade Rotterdam, Catalog
- 2004 'ECHO #1,2,3' - Publication By Archipel, with essays by Mischa Andriessen, Ad van Rosmalen and Evert van Straaten, Apeldoorn

Bibliography (selection)

- 2020 Alan Nakagawa / Orange County Museum of Art (OCMA), Santa Anna (US), Social Distance Haiku and You, SoundCloud
- 2018 Timmers, Jaap, Haarlems Dagblad, 19/04/2018, 'Hippe aanval op 't uniforme'
- 2015 Monshouwer, Saskia, Raam Publicatie Vog Grafiekplatform, Nr. 15 # 3
- 2014 Koome, Kees, Tentoonstellingen In Den Haag, Heden, (14 February)
- 2014 Faassen, Egbert Van, Den Haag Centraal (March 7)
- 2014 Mattera, Joanne. 'A Walk Through Doppler Shift' Joannematteraartblog.Com (October 2)
- 2013 Leij, Machteld, 'Taal als lokmiddel', Interview, Kunstbeeld Nr. 6, june
- 2013 Van Der Beek, Wim, 'Onbegrensde Ruimtelijke Ervaringen', Meppeler Courant 12-12-2013
- 2012 Schaepe, Jef, 'Woordkunst van Gracia Khouw', Omslag 2012/Nr.1/ Universiteitsbibliotheek Leiden
- 2011 Gourvil, Olivier, 'Peinture, Réseaux, Terriers' Paru Dans Le N°7 De La Nouvelle Revue D'esthétique '(In) Actualité De La Peinture' - Olivier Gourvil / Editions Puf, August 2011
- 2011 Gollifer, Sue, Digital Creativity, 'Art Space: Hot Plate' - Published By Routledge Taylor Francis, Volume 13 Number 34 December 2011
- 2010 DH// - Magazine, Infographics, Published by Stroom Den Haag
- 2006 Zijlmans, Canis, Algemeen Dagblad, 15/08/06 'Chaos En Orde In Het Groothandelsgebouw'

Education

- 1987 - 1991 Willem de Kooning Academy, Rotterdam
- 1985 - 1987 Design Academy, Eindhoven

Art related activities (selection)

- 2004 – present freelance (web)designer
- 2011 - 2016 freelance website + digital assistant for Kees de Kort, Jo Baer
- 2013 - 2014 advisory group BBK (Dutch union of visual artists)
- 2004 - 2012 freelance advisor and researcher for Stroom Den Haag
- 2009, 2010 lectures and workshops for MK Start Amsterdam, DOK Delft
- 2010 member of the board of Stichting 57 poort, artist studios Amsterdam
- 2005 - 2007 member of artist group 'FW: Painting', 10 Belgian and Dutch painters
- 2006 - 2007 member Platform Kunstenaars CBK Rotterdam (Rotterdam artist's platform)
- 2002 - 2005 advisory committee Stroom Den Haag, presentation grants
- 2000 - 2001 member of the board 'Het Gezelschap', network group for artists and other professionals, with Fleur Groenendijk
- 1998 - 2005 advisory committee Stichting Kunst Accommodatie Rotterdam, (foundation of artist studios) chairwoman, 2002 – 2005

Affiliations

- Beroepsvereniging Beeldende Kunstenaars (BBK)
- Platform Beeldende Kunst

Web

- <https://www.graciakhouw.com/>
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- <https://www.facebook.com/gracia.khouw>